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7 IN THE UNITED STATES DISTRICT COURT
8 FOR THE WESTERN DISTRICT OF WASHINGTON
9 AT SEATTLE

10 ERGOMETRICS & APPLIED PERSONAL)
11 RESEARCH, INC., a Washington corporation,)
12 Plaintiff,) No.
13 v.) COMPLAINT FOR COPYRIGHT
14 GEORGE GODOY, an individual,) INFRINGEMENT
15 Defendant.) **DEMAND FOR JURY**
16 _____
17

18 Plaintiff, Ergometrics & Applied Personal Research, Inc., by its attorneys, hereby
19 alleges as follows:

20 **JURISDICTION AND VENUE**

21 1. This is an action for copyright infringement under the Copyright Act of
22 1976, as amended, 17 U.S.C. §§ 101, *et seq.* This Court has subject matter jurisdiction
23 pursuant to 28 U.S.C. § 1338(a) and 28 U.S.C. § 1332(a).

24 2. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391.

25 **THE PARTIES**

26 3. Plaintiff, Ergometrics & Applied Personal Research, Inc. (“Ergometrics”),
27 is a Washington corporation with its principal place of business in Lynnwood,
Washington.

COMPLAINT FOR COPYRIGHT
INFRINGEMENT — 1

4. Defendant George Godoy (“Godoy”) is an individual who, on information and belief, resides in the state of Texas or in the state of Colorado. Godoy operates a website with the domain name policeexam911.com that features services purporting to assist individuals pass entry tests to become police officers. Godoy may be doing business as Police Exam 911.

THE COPYRIGHTED WORKS

5. Ergometrics is a family-owned business that develops and validates complex work simulation tests for entry-level public safety jobs, including those in law enforcement, for clients nationwide.

6. Ergometrics uses videos to present realistic situations to candidates who must then answer multiple choice questions. Demonstration videos are posted on the website www.ergometrics.org.

7. Ergometrics also operates a website at www.frontlinetest.com through which it allows candidates, for a fee, to preview Ergometrics's entry-level tests.

8. The videos are original works of authorship fixed in a tangible medium of expression.

9. Ergometrics has registered its claim to copyright in the videos with the United States Copyright Office, which duly issued Registration Nos. PAU2-145-997 for the videos posted on ergometrics.org and PA 812-339 for the videos posted on frontlinetest.com. Copies of the Certificates of Registration are attached as Exhibit A. Pursuant to 17 U.S.C. § 410(c), these certificates constitute *prima facie* evidence of the validity of the copyrights and of the facts stated therein.

10. Ergometrics has not granted a license to use the videos to Godoy.

INFRINGEMENT OF THE VIDEOS

11. In January 2008, Godoy logged on to Ergometrics's FrontlineTest website on least two occasions. Upon information and belief, Godoy or someone acting on his

COMPLAINT FOR COPYRIGHT INFRINGEMENT — 2

DWT 13619471v4 0050033-001234

Davis Wright Tremaine LLP
LAW OFFICES
2600 Century Square • 1501 Fourth Avenue
Seattle, Washington 98101-1688
(206) 622-3150 • Fax: (206) 628-7699

1 behalf copied six practice test items from the FrontlineTest website. Upon information and
 2 belief, in November 2007, Godoy or someone acting on his behalf visited the
 3 ergometrics.org website and copied the demonstration videos for police officer exams.

4 12. Upon information and belief, Godoy reproduced and posted to his
 5 policeexam911.com website copies of six sample questions from frontlinetest.com and five
 6 demonstration videos from ergometrics.org. The videos differ in that Godoy used a
 7 different voice for voice over of the videos and recreated the text that appears in
 8 Ergometrics's videos. Upon information and belief, Godoy sells access to these
 9 reproductions to prospective police officer candidates. In capturing and disseminating the
 10 videos, Godoy committed willful copyright infringement. Attached as Exhibit B is a
 11 comparison of material from Ergometrics's demonstration videos with material from
 12 policeexam911.com. Attached as Exhibit C is a comparison of material accessible through
 13 frontlinetest.com with material from policeexam911.com.

14 13. Ergometrics demanded that Godoy remove the infringing videos from his
 15 website, provide information relevant to determining whether further infringement has
 16 occurred, and pay Ergometrics its damages for copyright infringement. Godoy has
 17 removed the infringing videos from his website, but has neither accounted to Ergometrics
 18 for his unauthorized copying or paid damages therefore.

19 **CLAIM FOR RELIEF – COPYRIGHT INFRINGEMENT**

20 14. Ergometrics repeats and realleges each of the allegations contained in
 21 paragraphs 1 through 13.

22 15. Pursuant to 17 U.S.C. § 106, Ergometrics has the exclusive right to
 23 reproduce and distribute copies of the videos to the public by sale or other transfer of
 24 ownership, and to make derivative copies of the videos.

25
 26
 27
 COMPLAINT FOR COPYRIGHT
 INFRINGEMENT — 3

16. The infringing videos are copies of Ergometrics's copyrighted videos. Copying and display of the videos online, including the creation of derivative works, constitutes infringement of copyright in violation of 17 U.S.C. § 501(a).

PRAYER FOR RELIEF

WHEREFORE, Ergometrics prays that:

(1) Godoy, his agents, servants, employees and all persons acting under his permission and authority, be enjoined and restrained from infringing, in any manner, the videos, pursuant to 17 U.S.C. § 502;

(2) The Court order the destruction or other reasonable disposition of all copies found to have been made or used in violation of Ergometrics's exclusive rights, and of all plates, molds, matrices, masters, tapes, film negatives, or other articles by means of which such copies may be reproduced, pursuant to 17 U.S.C. § 504;

(3) Godoy be ordered to pay Ergometrics actual damages and Defendant's profits, as provided by U.S.C. § 504(b);

(4) Godoy be ordered to pay statutory damages, pursuant to 17 U.S.C. § 504(c) for willful infringement in the amount of at least \$300,000;

(5) Godoy be ordered to pay Ergometrics's costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505; and

(6) Ergometrics have such other and further relief as is just and equitable.

DATED this 2nd day of December, 2009.

Davis Wright Tremaine LLP
Attorneys for Plaintiff

By s/F. Ross Boundy
F. Ross Boundy, WSBA #
Ambika Kumar Doran, WSBA # 38237
1201 Third Avenue, Suite 2200
Seattle, WA 98101
Telephone: (206) 757-8030
Fax: (206) 757-7030
E-mail: rossboundy@dwt.com
E-mail: ambikadoran@dwt.com

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT — 4**

1
JURY DEMAND

2 Plaintiff hereby demands trial by jury of all issues so triable.

3 DATED this 2nd day of December, 2009.

4 Davis Wright Tremaine LLP
5 Attorneys for Plaintiff

6 By s/F. Ross Boundy
7

F. Ross Boundy, WSBA #
Ambika Kumar Doran, WSBA # 38237
1201 Third Avenue, Suite 2200
Seattle, WA 98101
Telephone: (206) 757-8030
Fax: (206) 757-7030
E-mail: rossboundy@dwt.com
E-mail: ambikadoran@dwt.com

EXHIBIT A

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

FORM PAFor a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RF

PA 812-339

(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

Sept 25 1996

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

FRONTLINE™ Demonstration Tape

1

PREVIOUS OR ALTERNATIVE TITLES ▼

FRONTLINE™ Test Preview

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Ergometrics & Applied Personnel Research, Inc.

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

NOTE

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of > U.S.A.
Domiciled in > U.S.A.**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Under the law
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire motion picture excluding background scenes during introduction and Director of Photography contributions

NAME OF AUTHOR ▼

b Associates Production Service

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of > U.S.A.
Domiciled in > U.S.A.**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born▼

Year Died▼

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of >
Domiciled in >**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

084003577

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1994 <Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work

Month > May

Day > 2

Year > 1994

U.S.A.

< Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ergometrics & Applied Personnel Research, Inc.

4939 N.E. 65th Street

Seattle, WA 98115

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

See instructions
before
completing this
space.

DO NOT WRITE HERE	APPLICATION RECEIVED
	SEP 25 1996
DO NOT WRITE HERE	ONE DEPOSIT RECEIVED
	1/2 RT/b
DO NOT WRITE HERE	TWO DEPOSITS RECEIVED
	SEP 25 1996
FUND'S RECEIVED	

EXAMINED BY
SB/la

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before
completing this
space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

N/A

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Faye L. Mattson

Christensen O'Connor Johnson & Kindness^{PLLC}

1420 Fifth Avenue, Suite 2800, Seattle, WA 98101-2347

ERGO-4-2009

Area Code & Telephone Number ▶ (206) 224-0717

Be sure to give
your daytime
phone number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of Ergometrics & Applied Personnel Research, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Faye L. Mattson

date ▶

9/19/96

8

Handwritten signature (X) ▼

*Faye L. Mattson*MAIL
CERTIFI-
cate
TOCertificate
will be
mailed in
window
envelope

9

Name ▼

Christensen O'Connor Johnson & Kindness^{PLLC}

Number/Street/Apartment Number ▼

1420 Fifth Avenue, Suite 2800

City/State/ZIP ▼

Seattle, WA 98101-2347

1. Complete all necessary spaces
 2. Sign your application in space 8
 3. File one copy of
 4. Application form
 5. Nonrefundable \$25 filing fee in check or
 money order payable to Register of
 Copyrights
 6. Deposit material
 7. Mail to
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20550-6000

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼**1**

FRONTLINE™ Video Testing System for Law Enforcement

PREVIOUS OR ALTERNATIVE TITLES ▼**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

2**NAME OF AUTHOR ▼**

a Ergometrics & Applied Personnel Research, Inc.

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

NOTE

Under the law
the "author" of

a "work made
for hire" is
generally the
employer, not
the employee
(see Instructions). For any
part of this

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of > U.S.A.
Domiciled in > U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of
these questions is "Yes,"
see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire Motion Picture excluding sample scenario and Director of Photography contributions

NAME OF AUTHOR ▼

b Associates Production Service

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of > U.S.A.
Domiciled in > U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of
these questions is "Yes,"
see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Director of Photography

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born▼

Year Died▼

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of > _____
Domiciled in > _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of
these questions is "Yes,"
see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3**YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED**

a 1994 <Year
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information
ONLY if this work
has been published.
Month > _____ Day > _____ Year > _____
< Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Ergometrics & Applied Personnel Research, Inc.
4939 N.E. 65th Street
Seattle, WA 98115

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By Written Agreement

MORE ON BACK>

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

FORM PA

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 2-145-997

**EFFECTIVE DATE OF REGISTRATION**

INOV 21 1996

MON

DAY

YEAR

APPLICATION RECEIVED

NOV 21 1996

ONE DEPOSIT RECEIVED

NOV 21 1996

TWO DEPOSITS RECEIVED**FUNDS RECEIVED**

DO NOT WRITE HERE

DO NOT WRITE HERE
Page 1 of 2 pages

*[Signature]**[Signature]*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **V**
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V** Year of Registration **V**

5

DERIVATIVE WORK OR COMPILED Complete both spaces 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

See instructions
before
completing this
space.

6

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **V** Account Number **V**

7

N/A

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**
Faye L. Mattson

Christensen O'Connor Johnson & Kindness^{PLLC}

1420 Fifth Avenue, Suite 2800, Seattle, WA 98101-2347

ERGO-4-2012

Be sure to give
your daytime
phone number

Area Code & Telephone Number **V** (206) 224-0717

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one **V** author other copyright claimant owner of exclusive right(s) authorized agent of Ergometrics & Applied Personnel Research, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) **V**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Faye L. Mattson

date **V**

11/13/96

8

Handwritten signature (X) **V**

MAIL
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Certificate
will be
mailed in
window
envelope

9

Name **V**Christensen O'Connor Johnson & Kindness^{PLLC}Number/Street/Apartment Number **V**

1420 Fifth Avenue, Suite 2800

City/State/ZIP **V**

Seattle, WA 98101-2347

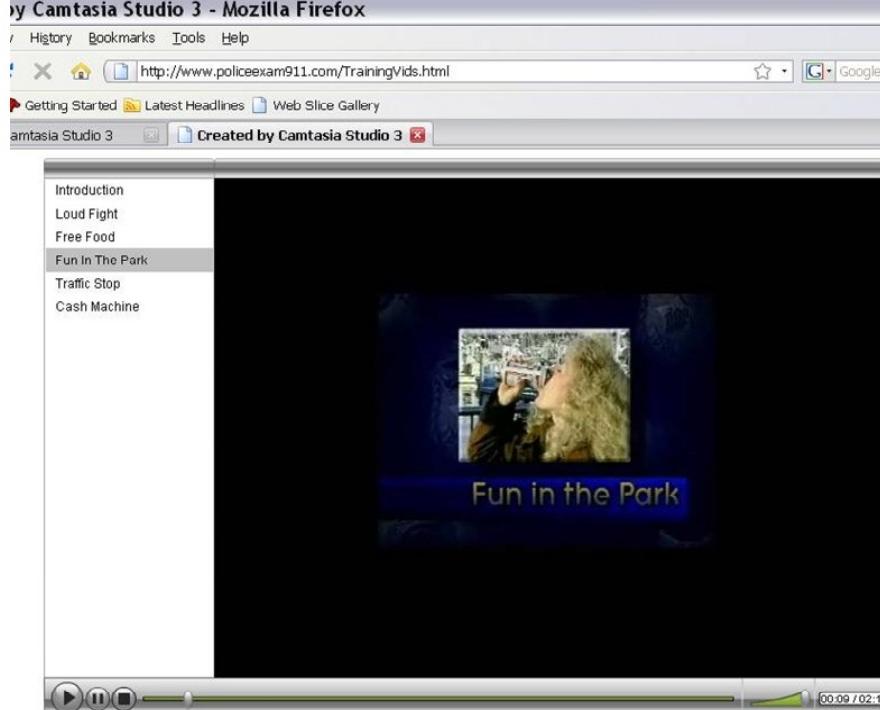
NOTICE

- Complete all necessary spaces
- Sign your application in space 3
- SEND AS ONE ENTITLED "A COPIED WORK"
- IN THIS SECTION PACKAGED
- 1. Application form
- 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material
- 4. Send to:
- Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

EXHIBIT B

**Comparison of Copyrighted Material From Ergometrics's Demonstration Videos With
Material From Godoy's Website Policeexam911.com**

Screen Shots From Ergometrics's Videos	Screen Shots from Godoy's Website
 <p>Loud Fight</p>	<p>Camtasia Studio 3 - Mozilla Firefox</p> <p>History Bookmarks Tools Help</p> <p>X http://www.policeexam911.com/TrainingVids.html Google</p> <p>Getting Started Latest Headlines Web Slice Gallery</p> <p>Camtasia Studio 3 Created by Camtasia Studio 3</p> <ul style="list-style-type: none"> Introduction Loud Fight Free Food Fun In The Park Traffic Stop Cash Machine  <p>Loud Fight</p> <p>00:02 / 01:36</p> <p>om www.policeexam911.com...</p>
 <p>Free Food</p>	<p>by Camtasia Studio 3 - Mozilla Firefox</p> <p>History Bookmarks Tools Help</p> <p>X http://www.policeexam911.com/TrainingVids.html Google</p> <p>Getting Started Latest Headlines Web Slice Gallery</p> <p>Camtasia Studio 3 Created by Camtasia Studio 3</p> <ul style="list-style-type: none"> Introduction Loud Fight Free Food Fun In The Park Traffic Stop Cash Machine  <p>Free Food</p> <p>00:10 / 01:14</p> <p>ta from www.policeexam911.com...</p>

Screen Shots From Ergometrics's Videos	Screen Shots from Godoy's Website
	 <p>from www.policeexam911.com...</p>
	 <p>from www.policeexam911.com...</p>

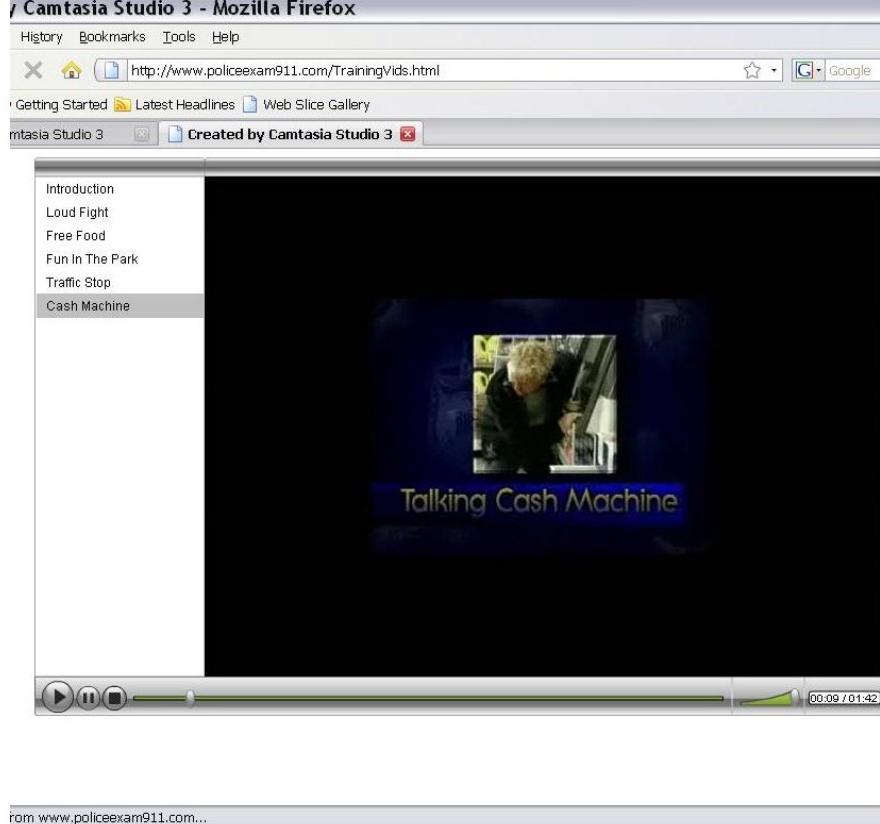
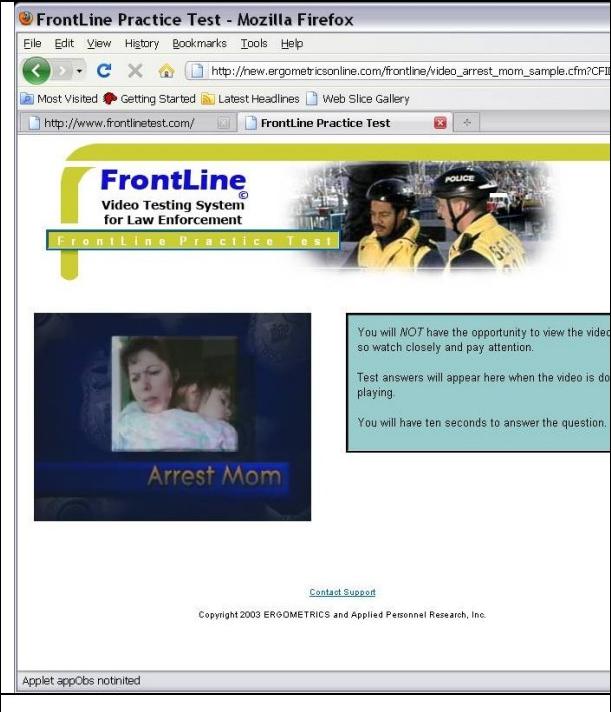
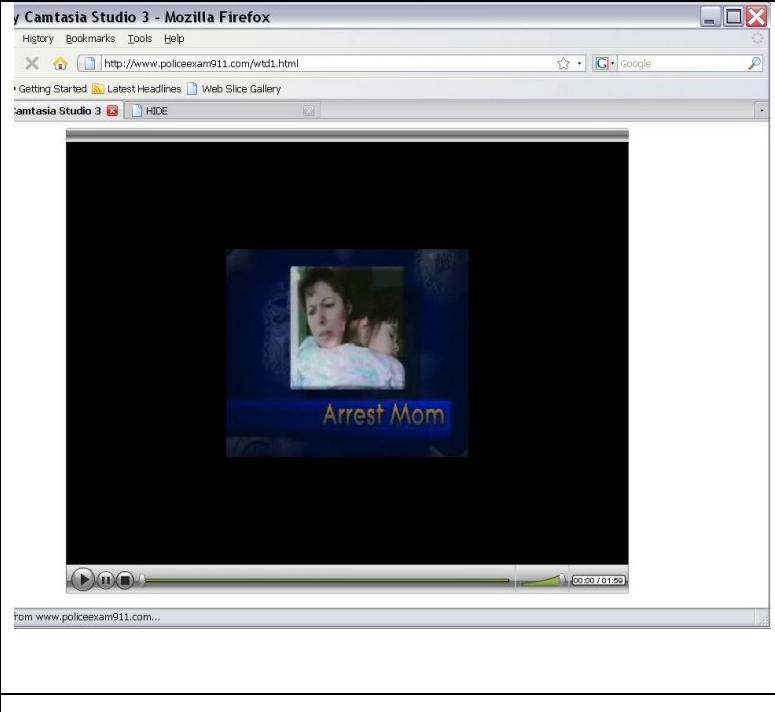
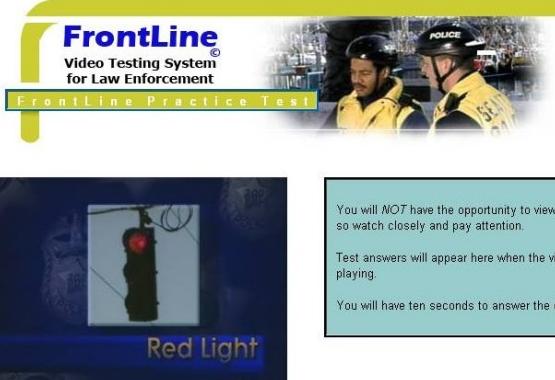
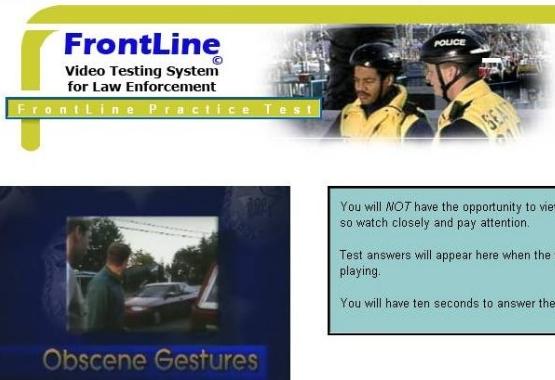
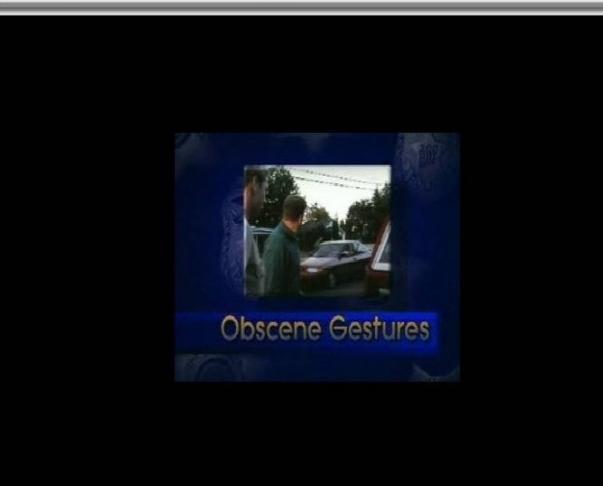
Screen Shots From Ergometrics's Videos	Screen Shots from Godoy's Website
	

EXHIBIT C

Comparison of Ergometrics's Copyrighted Material Accessible Through FrontlineTest.com With Material from Godoy's Policeexam911.com Website

Screen Shots From Ergometrics's Website	Screen Shots from Godoy's Website
 <p>This screenshot shows the 'FrontLine Practice Test' interface. At the top, there's a navigation bar with links like 'File', 'Edit', 'View', 'History', 'Bookmarks', 'Tools', and 'Help'. Below the bar, a video player displays a woman holding a child, identified as 'Arrest Mom'. A text box on the right side of the video player contains instructions: 'You will NOT have the opportunity to view the video so watch closely and pay attention.', 'Test answers will appear here when the video is done playing.', and 'You will have ten seconds to answer the question.' At the bottom of the screen, there's a 'Contact Support' link and a copyright notice: 'Copyright 2003 ERGOMETRICS and Applied Personnel Research, Inc.'</p>	 <p>This screenshot shows a video player window titled 'Camtasia Studio 3 - Mozilla Firefox'. It displays a video frame showing a woman holding a child, labeled 'Arrest Mom'. Below the video frame is a control bar with buttons for play, pause, and stop. A progress bar at the bottom indicates '00:00 / 01:54'. The status bar at the bottom of the browser window shows the URL 'http://www.policeexam911.com/wtd1.html'.</p>
 <p>This screenshot shows the 'FrontLine Practice Test' interface again, this time with a video player for 'Accident Witness'. The video frame shows a man in a red shirt. The same instructional text box is present: 'You will NOT have the opportunity to view the video so watch closely and pay attention.', 'Test answers will appear here when the video is done playing.', and 'You will have ten seconds to answer the question.'. The bottom of the screen includes a 'Contact Support' link and a copyright notice: 'Copyright 2003 ERGOMETRICS and Applied Personnel Research, Inc.'</p>	 <p>This screenshot shows a video player window titled 'Camtasia Studio 3 - Mozilla Firefox'. It displays a video frame showing a man in a red shirt, labeled 'Accident Witness'. Below the video frame is a control bar with buttons for play, pause, and stop. A progress bar at the bottom indicates '00:02 / 01:54'. The status bar at the bottom of the browser window shows the URL 'http://www.policeexam911.com/wtd2.html'.</p>

Screen Shots From Ergometrics's Website	Screen Shots from Godoy's Website
<p>FrontLine Practice Test - Mozilla Firefox</p> <p>File Edit View History Bookmarks Tools Help</p> <p>Most Visited Getting Started Latest Headlines Web Slice Gallery</p> <p>http://www.frontlinetest.com/ FrontLine Practice Test</p>  <p>You will NOT have the opportunity to view this so watch closely and pay attention.</p> <p>Test answers will appear here when the video is playing.</p> <p>You will have ten seconds to answer the question.</p> <p>Contact Support</p> <p>Copyright 2003 ERGOMETRICS and Applied Personnel Research, Inc.</p> <p>Applet appObs notinited</p>	<p>/ Camtasia Studio 3 - Mozilla Firefox</p> <p>History Bookmarks Tools Help</p> <p>Getting Started Latest Headlines Web Slice Gallery</p> <p>Created by Camtasia Studio 3</p>  <p>rom www.policeexam911.com...</p>
<p>FrontLine Practice Test - Mozilla Firefox</p> <p>File Edit View History Bookmarks Tools Help</p> <p>Most Visited Getting Started Latest Headlines Web Slice Gallery</p> <p>http://www.frontlinetest.com/ Frontline Practice Test</p>  <p>You will NOT have the opportunity to view this so watch closely and pay attention.</p> <p>Test answers will appear here when the video is playing.</p> <p>You will have ten seconds to answer the question.</p> <p>Contact Support</p> <p>Copyright 2003 ERGOMETRICS and Applied Personnel Research, Inc.</p> <p>Applet appObs notinited</p>	<p>/ Camtasia Studio 3 - Mozilla Firefox</p> <p>History Bookmarks Tools Help</p> <p>Getting Started Latest Headlines Web Slice Gallery</p> <p>Created by Camtasia Studio 3</p>  <p>rom www.policeexam911.com...</p>

Screen Shots From Ergometrics's Website	Screen Shots from Godoy's Website
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